



RTHK
FM 97.6

樂有所思

二號錄音室音樂沙龍

Chamber Resonance
Studio 2 Music Salon



Timothy Sun
孫穎麟
© Leung Mo

Timothy Sun 孫穎麟

3 • 5 • 2025
SAT | 8PM
RTHK Studio 2

All tickets have been distributed. Thanks for your support.

The recital will be broadcast live on 3 May at 8pm.



▶ PROGRAMME INFO & ARCHIVE

Web archive is available for 1 year

This year's 'Chamber Resonance', a music salon for performers to share their thoughts through music, will begin with saxophonist Timothy Sun's contemporary discoveries.

The term 'contemporary' has often intimidated listeners, conjuring images of avant-garde techniques and dissonant sounds that feel distant to many. Rebuilding the connection between composer and listener has become an essential challenge in today's musical landscape.

Listening to new works, however, is a unique adventure. It demands our full attention but offers priceless inspiration in return. These pieces are written for us, shaped by the shared world of our time and reflecting the perspectives of living composers.

Timothy's programme for 'Chamber Resonance' features works close to his heart, many of them composed specifically for him. Among these is Evelyn Chang's *A Tale of Rua Cinco de Outubro*, a poignant reflection on a boy's bittersweet youth in Macau. That boy is Timothy, and the piece recalls the people and moments that once held a special place in his life.

Performing contemporary music is no easy endeavour. It requires immense preparation to master the technical challenges and uncover the music's deepest layers. Why does Timothy take on this challenge? His answer is simple yet profound: 'Without new compositions, there is no music in the future.' As both performer and interpreter, Timothy serves as the bridge between composer and listener, ensuring that the music of today resonates for generations to come.

TIMOTHY SUN (saxophone)

Timothy Sun, a distinguished saxophonist, made history in 2001 as the first Chinese saxophone and clarinet student to receive a full scholarship for his Bachelor's studies at the Guildhall School of Music and Drama, where he also earned his Master's degree in 2006. Based in Hong Kong, Sun is celebrated as one of the region's most sought-after musicians. He has performed as a soloist with ensembles such as the Hong Kong Sinfonietta, Macao Orchestra, and Hong Kong New Music Ensemble. Sun is also a founding member of the acclaimed Contrast Trio.



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3・5・2025
星期六 | 8PM
香港電台二號錄音室

門票已經派發完畢，
多謝支持。

音樂會將於
5月3日（星期六）
晚上8時現場直播。



▶ 節目資料及重溫

本節目將提供一年網上重溫

「樂有所思」是演奏家與聽眾的音樂思索。首場節目的主角孫穎麟探索當代音樂，目標直接明確。

曾幾何時，當代音樂令人想起前衛技法和刺耳聲音，一般大眾望而生畏。如何再次搭起作曲家與聽眾的橋樑，成為關心音樂發展的音樂家念茲在茲之事。與幾百年前的「古典」樂曲相比，當代作品屬於我們這個時代的聲音，此刻的我們不是更能理解嗎？

薩克管好手孫穎麟希望透過一套當代曲目，分享他心有共鳴的作品，當中不少是作曲家特別為他而作。其中張郁苓的《緣起十月初五街》描述一個澳門人回憶往日，重溫成長地的人、事、物。曲中之人，就是孫穎麟。

這套曲目包含多種不同音樂風格，所有樂曲均有所想象，從而帶來啟發。為何選擇演奏需要付出很多心力的新作品？因為演奏者正是擔當作曲家與聽眾的橋樑，孫穎麟將之視為使命：「沒有新作品，以後就再沒有音樂了。」

孫穎麟 (薩克管)

孫穎麟2001年獲全額獎學金入讀倫敦市政廳音樂及戲劇學院學士課程，其後亦以優異成績獲得碩士學位。孫氏近年演出頻繁，曾以獨奏家身份與香港小交響樂團、澳門樂團及香港創樂團等團體合作，亦與另外兩位音樂家創辦Contrast三重奏。

PERFORMERS

Timothy Sun (saxophone)

Vivian Shen (violin)

Martin Kuo (viola)

Ramiel Leung (harmonica)

Rod Yu (piano)

演出者

孫穎麟 (薩克管)

沈庭嘉 (小提琴)

郭子銘 (中提琴)

梁栢淪 (口琴)

余啟智 (鋼琴)

PROGRAMME

NYMAN

Shaping the Curve

Evelyn CHANG

A Tale of Rua Cinco de Outubro

Julie KUOK

Doscientos uno

Ryuichi SAKAMOTO

Fantasia

FORSHAW

This S'way

Pong LAW

Waltz

NG Cheuk-yin

The Mirror

... and other works by Fung LAM

曲目

拉曼

《塑造曲線》

張郁苓

《緣起十月初五街》

郭品文

《二〇一》

坂本龍一

幻想曲

科梭亞

《This S'way》

羅健邦

圓舞曲

伍卓賢

《鏡》

……及多首林丰作品